Announcing...

Emerald Interdisciplinary Connexions



Emerald Publishing and **Progressive Connexions** are proud to collaborate on this brand new book series, which promotes innovative research and encourages exemplary interdisciplinary practice.

Books in the series are focused on developing dialogues between disciplines where the interaction of researchers is of paramount importance. The titles will bring together related topics and ideas while, at the same time, alerting readers to new questions, issues and problems.

The series will be curated around 10 content areas:

- Cultures and societies
- Education
- Fvil
- Food and Drink
- Gender and Sexualities
- Global Transformations
- Health
- Human Rights
- Music 8....
- Narratives, Persons, Communities

The series will encourage interdisciplinary interaction and knowledge sharing:

- Each volume is written to a predefined set of core questions and content frameworks.
- Each chapter shows awareness of, interaction with, and referencing to, other chapters in the collection.
- Each book starts with an overview introductory chapter with signposting tags; a Preface which maps areas of overlap and indicators of interdisciplinary productivity.
- Each book finishes with an overview conclusion, which maps the content parameters covered; a Postscript, which builds content bridges between areas and highlights possibilities for future collaborative research and development.
- Each book includes a Glossary to showcase exclusive and inclusive uses of language within subject areas and practices; 'translation' mapping which moves toward a unified and potentially unifying language for interdisciplinary work.





Series Editor

Dr Rob Fisher is the Director of Progressive Connexions, a global conference, research and project development network. He is formerly Director of Inter-Disciplinary.Net and founder of the Interdisciplinary Press. Rob was Head of Philosophy and Course Leader for Theology at Westminster College, Oxford, and is a former Fellow of Harris Manchester College, Oxford.

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For further information, and if you are interested in writing for this series, please contact the Series Editor,

Dr Rob Fisher, <u>rf@progressiveconnexions.net</u>



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